

Nathan Racey

After the Smoke Settles

for Brass Quintet
(2023)

Full Score

After the Smoke Settles

Deep below the earth's surface sits a large
magma chamber. Full of thermal potential
but unnoticed by humans.

Nathan Racey

A

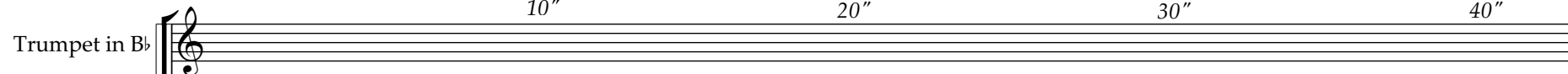
Distant, somewhat Peaceful and Unassuming

10"

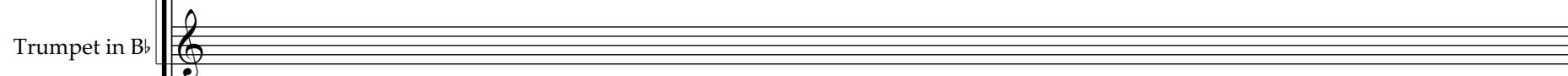
20"

30"

40"



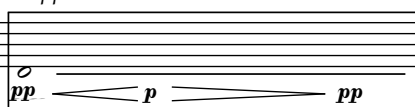
tapping mouthpiece



Horn in F
Serene, patient, and present
stopped +

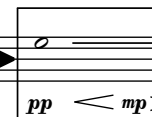
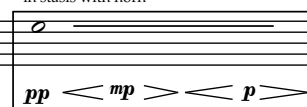
stagger breathing with other voices

poco cres

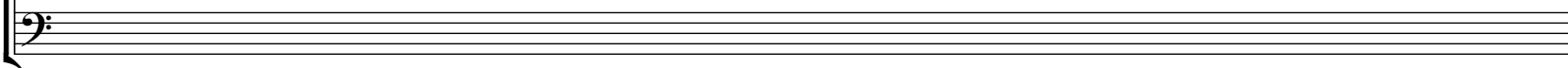


Tenor Trombone
Serene, patient, and present
in stasis with horn

stagger breathing with other voices



Tuba



50"

Bottled-up energy with no where to go
con sordino 1'

approx. 2" 4-5"

pp < *p* > *pp*

Breathing is staggered between all voices

1'10"

1'20"

approx. 2" 4-5"

mp > *pp*

Tpt.

Tpt.

Bottled-up energy with no where to go
con sordino

approx. 2" 4-5"

pp < *p* > *pp*

Breathing is staggered between all voices

Hn.

grace notes are melodic

p *mp* *n.*

Hn.

grace notes are melodic

p *mp* *pp*

Tbn.

poco cres

beautiful, tense, irregular, powerful (capable)

fp *mf*

Tbn.

grace notes are melodic

p *mp* *n.*

2"

stagger breathing with other voices

poco cres

Tba.

1'30" 1'40" 1'50"

Tpt. *grace notes played quickly*
mp *fp* *> n.*

Tpt. *approx. 2"*
mp *> p* *gradually reduce rest duration*

Hn. *mp* *mf* *n.*

Tbn. *n.* *fp* *mf* *n.* *mp* *fp* *mp* *n.* *mf* *poco* *> mp*

Tba. *grace notes are melodic*
fp *mf* *> n.*

2' 2'10" 2'20"

gradually reduce rest duration

Microtones above and below 'G' should vary each time approx. quarter tone

grace notes played quickly

microtonal gliss

Tpt. Tpt. Hn. Tbn. Tba.

mp *fp* *> n.*

mp *< mf* *> n.*

fp *< mf* *> n.* *fp* *< f* *> n.* *fp* *< mf* *> n.*

fp *< mf* *fp* *< mf* *fp* *< mf*

for Brass Quintet

2'30"

Extreme tension, Magma is almost ready to begin moving upwards.

2'35"

2'40"

accel.

Tpt.

Microtones above and below 'G' should vary each time **approx. quarter tone**

gradually increase dynamic levels

Tpt.

fp < *mf-mp* > *n.*

gradually increase dynamic levels

Hn.

Microtones above and below 'G' should vary each time **approx. quarter tone**

o - open

mp

gradually increase dynamic levels

Tbn.

mf > *n. f*

Cue

gradually increase dynamic levels

Tba.

Microtones above and below 'G' should vary each time **approx. quarter tone**

fp < *mf* > *n.*

gradually increase dynamic levels

for Brass Quintet

7

B Upward Pressure Building
(10km below surface)

1 ♩ = 60

♩ = 85

Senza sordino

rit.

Tpt. *fp* *f* *pp sub.* *n.*

Tpt. *fp* *f* *pp sub.* *n.*

Hn. *fp* *f*

Tbn. *fp* *f*

Tba. *ff* *mp* *mf* *fp* *mp* *n.*

Powerful
rubato dolce

6 ♩ = 90 rit. ♩ = 95

Tpt. *fp* *mp* *p* *f* *fp* *mf* *f* *fp* *n.*

Tpt. *fp* *mf* *p* *fp* *mf* *f* *fp* *n.*

Hn. *fp* *mp* *p* *fp* *mf* *f* *fp* *n.*

Tbn. *fp* *mp* *p* *fp* *mf* *f* *fp* *n.*

Tba. *fp* *mp* *p* *fp* *mf* *f* *fp* *n.*

*cue**

11 ♩ = 110

♩ = 120

intense

Tpt.

fp *fp* *mf* *sfz* *f*

Tpt.

fp *fp* *mf* *sfz* *f*

Hn.

fp *fp* *mf* *sfz* *f*

Tbn.

fp *fp* *mf* *sfz* *f*

Tba.

fp *fp* *mf* *sfz* *f*

C *mometum to the surface*
(5km- 0km)

17

Tpt.

Tpt.

Hn.

Tbn.

Tba.

fp $\triangleleft$ *f* *sfz*

fp $\triangleleft$ *f* *sfz*

fp $\triangleleft$ *f* *sfz*

fp $\triangleleft$ *f* *sfz mp*

fp $\triangleleft$ *f* *sfz mp*

energetic, raw, visceral,
unforgiving

energetic, raw, visceral,
unforgiving.

for Brass Quintet

11

You represent magma rising towards the surface.
Gradually increase tension in your playing until
explosion (D) with resets at momentum breaks.

25

Tpt.

Tpt.

Hn.

Tbn.

Tba.

p *n.*

p *n.*

p *n.*

fp *sfz* *mf*

sfz *mf*

espressivo, but fearless

f *mp* *sfz* *mf*

31

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp *poco* *> n.* *mp* *poco* *> p*

p *poco* *> n.* *mp* *poco* *> p*

p *poco* *> n.* *mp* *poco* *> p*

f *sfz mf*

espressivo, but fearless

f *mp*

36

Tpt.

Tpt.

Hn.

Tbn.

Tba.

This musical score is for a Brass Quintet, specifically page 13, measures 36 through 38. The instrumentation includes two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Trombone/Euphonium (Tba.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three measures. Measure 36: The first Trumpet (Tpt.) has a whole rest. The second Trumpet (Tpt.) plays a triplet of eighth notes (G4, A4, B4) starting on the first beat, marked *mp* and *poco*. The Horn (Hn.) has a whole rest. The Trombone (Tbn.) plays a half note G3, marked *sfz*, followed by a quarter rest, then a half note G3 marked *mf*, and a half note G3 marked *fp*. The Trombone/Euphonium (Tba.) plays a half note G2, marked *sfz*, followed by a quarter rest, then a half note G2 marked *mf*. Measure 37: The first Trumpet (Tpt.) has a whole rest. The second Trumpet (Tpt.) plays a triplet of eighth notes (G4, A4, B4) starting on the first beat, marked *mp*. The Horn (Hn.) plays a triplet of eighth notes (G3, A3, B3) starting on the first beat, marked *mp*. The Trombone (Tbn.) plays a half note G3, marked *sfz*, followed by a quarter rest, then a half note G3 marked *mf*. The Trombone/Euphonium (Tba.) plays a half note G2, marked *sfz*, followed by a quarter rest, then a half note G2 marked *mf*. Measure 38: The first Trumpet (Tpt.) has a whole rest. The second Trumpet (Tpt.) plays a triplet of eighth notes (G4, A4, B4) starting on the first beat, marked *mp*. The Horn (Hn.) plays a triplet of eighth notes (G3, A3, B3) starting on the first beat, marked *mp*. The Trombone (Tbn.) plays a half note G3, marked *sfz*, followed by a quarter rest, then a half note G3 marked *mf*. The Trombone/Euphonium (Tba.) plays a half note G2, marked *sfz*, followed by a quarter rest, then a half note G2 marked *mf*.

for Brass Quintet

Upwards momentum is
lost. You've hit a barrier.

rit.

♩ = 120

39

Tpt. *mf* *f* *mp* *n.* pitch bend down

Tpt. *f* *mp* *n.* pitch bend down

Hn. *mf* *f* *mp* *n.* pitch bend down

Tbn. *f* *mf* *mf* *fp* *sfz* *mf*

Tba. *f* *mf* *mf*

Upwards momentum is
lost. You've hit a barrier.

Upwards momentum is
lost. You've hit a barrier.

Upwards momentum is
lost. You've hit a barrier.

Upwards momentum is
lost. You've hit a barrier.

[illegible]

48

Tpt.

Tpt.

Hn.

Tbn.

Tba.

mp *p* *mp* *p* *mp*

> p *mp* *> p* *mp*

mp *> p* *mp* *> p*

mf

sfz *mf*

Detailed description of the musical score: The score is for a Brass Quintet, page 16, measures 48-50. The key signature is B-flat major. The time signature is 4/4. The parts are: Tpt. (Trumpet), Tpt. (Trumpet), Hn. (Horn), Tbn. (Trombone), and Tba. (Tuba). The Tbn. and Tba. parts play a steady eighth-note pattern. The Tpt. and Hn. parts feature triplets and slurs. The dynamics are: *mp* (mezzo-piano), *p* (piano), *sfz* (sforzando), and *mf* (mezzo-forte). The articulations include accents (*>*) and slurs.

51

rit. $\text{♩} = 120$

Upwards momentum is lost. You've hit a barrier.

pitch bend down

Tpt.

f *mp* *n.*

Upwards momentum is lost. You've hit a barrier.

pitch bend down

Tpt.

f *mp* *n.* *mp* *p*

Upwards momentum is lost. You've hit a barrier.

pitch bend down

Hn.

mf *f* *mp* *n.* *mp* *p*

Upwards momentum is lost. You've hit a barrier.

Tbn.

f *mf*

Upwards momentum is lost. You've hit a barrier.

Tba.

f *mf*

51

rit. $\text{♩} = 120$

Upwards momentum is lost. You've hit a barrier.

pitch bend down

Tpt.

f *mp* *n.*

Upwards momentum is lost. You've hit a barrier.

pitch bend down

Tpt.

f *mp* *n.* *mp* *p*

Upwards momentum is lost. You've hit a barrier.

pitch bend down

Hn.

mf *f* *mp* *n.* *mp* *p*

Upwards momentum is lost. You've hit a barrier.

Tbn.

f *mf*

Upwards momentum is lost. You've hit a barrier.

Tba.

f *mf*

56

Tpt. *mp* *p* *mp* *p*

Tpt. *mp* *p*

Hn. *mp* *p* *mf*

Tbn. *f*

Tba. *f* *espressivo, but fearless*

59

Tpt.

mf

Tpt.

mf

Hn.

mf

Tbn.

sfz

Tba.

mp *sfz*

D Explosion ♩ = 80

62

Tpt. *f* *flz./distorted rumble* *accel.* *flz./distorted rumble* *fp*

Tpt. *f* *flz./distorted rumble* *fp*

Hn. *f* *flz./distorted rumble* *fp*

Tbn. *f* *flz./distorted rumble* *fp*

Tba. *f* *flz./distorted rumble* *fp*

Chaos - sporadic pitch content*explore all registral areas - shooting rocks and magma*

68

Tpt. *ff* *fff*

Tpt. *ff* *fff*

Hn. *ff* *fff* *ff*

Tbn. *ff* *fff*

Tba. *ff* *fff*

the earth is rumbling

the earth is rumbling

72 Gradually "settle" pitch content to lower register: less and less sporadic

Tpt. *ff* *f* *mf* *rall.*

Gradually "settle" pitch content to lower register: less and less sporadic

Tpt. *ff* *mf* *mp*

Gradually "settle" pitch content to lower register: less and less sporadic

Hn. *mf* *mp* *n.*

Tbn. *ff* *mf* *rumble begins to fade*

Tba. *ff* *f* *mf* *rumble begins to fade* *n.*

for Brass Quintet

23

roughly 15"

smoke billowing

Bells up - Circular motion with instrument while blowing air through instruments

Let the smoke settle, and the audience adjust to the quiet. Provide space.

77

Tpt.

mp *n.*

f *n.* *Ad lib.*

smoke billowing

Bells up - Circular motion with instrument while blowing air through instruments

Tpt.

f *n.* *Ad lib.*

smoke billowing

Bells up - Circular motion with instrument while blowing air through instruments

Hn.

f *n.* *Ad lib.*

smoke billowing

Bells up - Circular motion with instrument while blowing air through instruments

Tbn.

n. *f* *n.* *Ad lib.*

smoke billowing

Bells up - Circular motion with instrument while blowing air through instruments

Tba.

f *n.* *Ad lib.*

smoke billowing

Bells up - Circular motion with instrument while blowing air through instruments

E The After Math ♩ = 56

83 Delicate and Gloomy
Con sordino - harmon

Tpt. *pp* *mp* *p* *pp* *mp* *p* *n.* *p*

Tpt. *pp* *mp* *p* *pp* *mp* *p* *n.* *p* *mf* *p*

Hn. *pp* *mp* *p* *pp* *mp* *p* *n.* *p* *mf*

Tbn. *pp* *mp* *p* *pp* *mp* *p* *n.* *p* *mf*

Tba. *pp* *mp* *p* *pp* *mp* *p* *n.* *p*

88

Tpt. *mf* *p* *mf* *p* *mp* *p* *fp* *fp*

Tpt. *n.* *p* *mf* *p* *mf* *mp* *p* *fp* *fp*

Hn. *p* *mf* *p* *mp* *p* *mp* *p* *fp* *fp*

Tbn. *mf* *p* *mp* *p* *fp* *fp*

Tba. *mp* *mf* *p* *mf* *p* *mp* *p* *fp* *fp*

A period of awareness ♩ = 60

Optimistic, Questioning, Genuine *Senza Sordino*

93

Tpt.

fp *fp* *mf* *mp* *mf* *p*

Tpt.

fp *fp* *mf* *mp* *mf* *p* *mp*

Senza Sordino
melancholic e espressivo

Hn.

fp *fp* *mf* *mp* *mf* *p* *mp*

melancholic e espressivo

Tbn.

fp *fp* *mf* *mp* *mf* *p* *mp*

melancholic e espressivo

Tba.

fp *fp* *mf* *mp* *mf* *p*

102

Tpt.

Tpt.

Hn.

Tbn.

Tba.

This musical score is for a Brass Quintet, consisting of two Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The score covers measures 102 through 107. The key signature has one sharp (F#), and the time signature changes from 2/4 to 4/4 at measure 105. The music features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with crescendos and decrescendos. The instrumentation includes a tuba in the bass line, which plays a prominent role in measures 102, 103, and 107. The other instruments provide harmonic support and melodic lines, with the trumpets and horn often playing more active parts. The score is written in a standard musical notation with a grand staff for each instrument.

f *mp* *mf* *f* *p* *mf* *f* *mp*

mf *f* *p* *mf* *f* *mp* *mf*

p *mf* *f* *p* *mf* *f* *mf*

p *mf* *f* *p* *mf* *f* *mp* *mf*

mf *f* *p* *f* *mp*

108

Tpt. *f* *mf* *mp* *p* *mp* *mf* *mp* *n.*

fragile

Tpt. *f* *mf* *mp* *p* *mp* *mf* *mp* *n.*

fragile

Hn. *f* *mf* *mp* *p* *mp* *mf* *mp* *n.*

fragile

Tbn. *f* *mf* *mp* *mp* *mf* *mp* *n.*

fragile

Tba. *f* *mf* *mp* *mp* *n.*