

Release

Nathan Racey

♩ = 110 a message: unsure, eerie, suspensful

Bass Clarinet in B $\flat$

Trumpet in B $\flat$

Tenor Trombone

Electric Guitar

clean tone: reverb + phaser
harmonics - XII

p *mp*

3

B. Cl.

pp *n.*

Tpt.

suspensfully

Tbn.

pp *p*

E. Gtr.

6

B. Cl.

p *n.* *p*

Tpt.

n. *p* *n.*

Tbn.

gliss. *mp*

E. Gtr.

message received: release

8

B. Cl.

Tpt.

Tbn.

E. Gtr.

11

B. Cl.

Tpt.

Tbn.

E. Gtr.

14

B. Cl.

Tpt.

Tbn.

E. Gtr.

mp *mf* *mf*

p *sfz* *mf* *sfz*

p *sfz* *pp*

let ring

mp

sfz *mp* *mf*

mf *p* *mp* *sfz* *mp*

sfz *pp* *sfz*

picked at bridge

mp

mf *pp* *mf*

sfz *mp* *sfz* *mp*

mp *sfz*

sim.

18

B. Cl.

Tpt.

Tbn.

E. Gtr.

f

ppp

sfz

f

ppp

sfz

p

f

ppp

mf

pp

mf

continue momentum

21

B. Cl.

Tpt.

Tbn.

E. Gtr.

mf

sfz

mf

sfz

mf

gliss.

sfz

p

gliss.

sfz

p

3

3

23

B. Cl.

Tpt.

Tbn.

E. Gtr.

mf

sfz

mf

sfz

mf

gliss.

sfz

p

gliss.

sfz

p

3

3

mf

message lost: fear,
anxiety, intense

25

B. Cl. *sfz mp* *sfz* *f*

Tpt. *sfz* *gliss.* *sfz mf* *f*

Tbn. *sfz* *gliss.* *f* *vibrato*

E. Gtr. *mp* P.M.----- *mf* *let ring*

distortion pedal

3 3 3 3

28

B. Cl.

Tpt.

Tbn. *gliss.* *gliss.* *gliss.* *gliss.*

E. Gtr. *sim.* P.M.--- P.M.--- P.M.---

33

B. Cl. *mf* *p*

Tpt. *mf* *p*

Tbn. *p*

E. Gtr. P.M.----- P.M.----- *p*

3 3 3

36

B. Cl. *mf mp f mf ff* 3

Tpt. *mf mp f mf ff* 3

Tbn. *ff* 3

E. Gtr. P.M. *ff* P.M.

positive momentum: gaining confidence

♩ = 110

bassline: groovy, with confidence

40

B. Cl. *mp* 3

Tpt. *mf mp* *rubato* *solo - molto espressivo* 3 *gliss.* *mf*

Tbn.

E. Gtr. Change to high distortion

45

B. Cl. *mp* 3

Tpt. *mp* 3 *mf*

Tbn. *p* *p* *mp* *mf*

E. Gtr. *gliss.*

49

B. Cl.

Tpt.

Tbn.

E. Gtr.

mf

mf p

pp

mf p

improvised solo in the style of Guthrie Govan

h

vibrato

52

B. Cl.

Tpt.

Tbn.

E. Gtr.

pp

mf p

pp

pp

gliss.

55

B. Cl.

Tpt.

Tbn.

E. Gtr.

mf p

mf p

mp

gliss.

mf

baseline: groovy, with confidence

solo cont.

58

B. Cl.

Tpt.

Tbn.

E. Gtr.

f *mp* *mf* *mf*

63

B. Cl.

Tpt.

Tbn.

E. Gtr.

f *mp* *mf* *mf* *f* *mf* *mf*

68

poco rit ... ♩ = 95 breakthrough

B. Cl.

Tpt.

Tbn.

E. Gtr.

mf *f* *mf* *mp* *mf* *f* *mf* *mp*

73 $\text{♩} = 60$ escaping internal conflict *colour trills*

B. Cl. *ppp* *pp* *p*

Tpt. *p* *n.*

Tbn. *p* *n.*

E. Gtr. *p* *let ring* *clean tone - reverb + phaser/psychadelic effects*

78 $\text{♩} = 72$ *release: present but suffocated*

B. Cl. *pp* *n.* *pp* *p*

Tpt. *con sordino - harmon*

Tbn. *temptation: alive and well*

E. Gtr. *lightly* *strum with thumb* *sim.*

82

B. Cl. *pp* *p*

Tpt. *molto espressivo*

Tbn. *mp* *mf* *p*

E. Gtr.

86

B. Cl.

Tpt.

Tbn.

E. Gtr.

pp

p

rubato

gliss.

mp

mf

p

3

6

90

B. Cl.

Tpt.

Tbn.

E. Gtr.

presence fading

Clarinet in B $\flat$

temptation: alive and well

mp

mf

mp

mp

mf

mp

3

3

94

Cl.

Tpt.

Tbn.

E. Gtr.

mf

mp

mf

mp

p

rubato

6

97

Cl.

Tpt. solo - improvised jazz

Tbn. $G^{maj7}(\#11)$ D^{maj7}

E. Gtr.

101

Cl.

Tpt. $F\#m^7/C\#$ $F\#m^7(b5)/C$ solo ends

Tbn. $mf > p$ mf p $n.$

E. Gtr. p $n. < p$

create swells with volume knob

105

Cl. *rubato* *espressivo* *fr*

Tpt. p 6 mp $mp > p$ mp p mp $mp > p$ mp

Tbn. $n.$ $mp > pp$ $mp > pp$

E. Gtr. mp $n.$ $n. < p$ mp $n.$ *sim.*

109

Cl. *p* *mp*

Tpt. *> p* *mp* *mp* *> p* *mp* *p* *mp*

Tbn. *mp* *pp*

E. Gtr.

112

Cl. *mp*

Tpt. *mp* *p* *mp* *p* *mp* *mf* *> p*

Tbn. *mp* *pp* *mf* *> p*

E. Gtr. *mp*

115

Cl.

Tpt. *> p* *mp* *mf* *> p* *mf*

Tbn. *mf* *p*

E. Gtr. *n.* *mp*

Detailed description: This musical score page contains measures 109 through 115. It is written for four instruments: Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), and Electric Guitar (E. Gtr.). The key signature has two sharps (F# and C#). Measure 109: Cl. starts with a half note F#4 (p) followed by a melodic line (mp). Tpt. has a half note F#4 (> p), a quarter rest, and then a melodic line (mp, p, mp). Tbn. has a half note F#3 (mp) followed by a quarter rest. E. Gtr. has a sustained chord. Measure 112: Cl. continues the melodic line (mp). Tpt. has a half note F#4 (mp), a quarter rest, and then a melodic line (p, mp, mf > p). Tbn. has a half note F#3 (mp) followed by a quarter rest. E. Gtr. has a sustained chord. Measure 115: Cl. continues the melodic line. Tpt. has a half note F#4 (> p), a quarter rest, and then a melodic line (mp, mf > p, mf). Tbn. has a half note F#3 (mf) followed by a quarter rest. E. Gtr. has a sustained chord. Dynamics include p (piano), mp (mezzo-piano), mf (mezzo-forte), and pp (pianissimo). Articulations include accents (>) and slurs.

117

Cl. *mf*

Tpt. *p* *mp* *mf* *p* *mp* *p* *mp*

Tbn. *mf* *p*

E. Gtr. *n.* *mf*

120

Cl. *mf* *mp* *mf* *mp* *p* *mp*

Tpt. *mf* *mp* *mf* *mp* *p* *mp*

Tbn. *mf* *p* *mf* *p* *mp* *p* *mp*

E. Gtr. *mf* *p* *mp* *p*

moment of clarity: pulsating, reserved

124

Cl. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Tpt. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Tbn. *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

E. Gtr.

131 *rit.....* ♩ = 100 a message: unsure, hopeful, genuine

Cl. *mp* *pp* *ppp*

Tpt. *mp* *n.* *senza sordino*

Tbn. *mp* *n.*

E. Gtr. *pp* *mp*

136 *p* *re*

Cl. *p*

Tpt.

Tbn.

E. Gtr.

140 *mp* *lea* *p* *mp*

Cl. *mp*

Tpt. *p* *mp*

Tbn.

E. Gtr.

144

Cl. *mf*

Tpt. *mf*

Tbn. *mp* *mf*

E. Gtr. *mp*

148

Cl. *mf*

Tpt. *mf*

Tbn. *gliss.* *gliss.* *mf*

E. Gtr. *mf*

152

Cl. *sfz* *mf* *f*

Tpt. *f* *sfz*

Tbn. *gliss.* *sfz* *mf* *sfz*

E. Gtr. *f* *f*

message received: release

158

Cl.

Tpt.

Tbn.

E. Gtr.

sfz

mf

sfz

mf

mf

sfz

f

sfz

sfz

164

Cl.

Tpt.

Tbn.

E. Gtr.

sfz

mf

mf

sfz

mf

sfz

mp

willpower: gaining confidence

168

Cl. *sfz mp* *mf* *mp*

Tpt. *sfz mp* *mp*

Tbn. *sfz mp* *mp*

E. Gtr. *sim.*

171

Cl. *f* *mp* *f* *soaring: molto espressivo*

Tpt. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

E. Gtr. *mp*

174

Cl. *f* *mf* *p* soaring: molto espressivo

Tpt. *f* *mp* *f*

Tbn. *f* *mp* *mf* gliss.

E. Gtr. *mf*

177

Cl. *mp* *p* *f*

Tpt. *f*

Tbn. *mp* *p* *f*

E. Gtr. *mf*

180 present: whole, worthy

Cl. *ff* *mf* *f*

Tpt. *ff* *f* *f*

Tbn. *ff* *mf* *f* gliss.

E. Gtr.

183

Cl.

Tpt.

Tbn.

E. Gtr.

gliss.

ff

ff

ff

P.M.--1

P.M.--1

P.M.--1

P.M.--1

186

Cl.

Tpt.

Tbn.

E. Gtr.

P.M.---1

P.M.---1

P.M.---1

P.M.---1

188

Cl.

Tpt.

Tbn.

E. Gtr.

fff

fff

fff

P.M.--1

P.M.--1

3

3

3